

THE ANTI-RACIST SCHOOL OF ARCHITECTURE SYMPOSIUM

A virtual conference brought to you by the
Architectural Initiative for Diversity
January 18, 2021

The Anti-Racist School of Architecture Symposium 2021 will shine a spotlight on the intersection of architecture, race, and education. The Symposium aims to address the following topics:

1. Injustices Black, Indigenous, and People of Color face in the architecture and design education system
2. Antiracism by design discussions on social justice and our roles as design students and professionals
3. The global perspective of Architecture, Race, and Education
4. Explore what an anti-racism university looks like to students and professionals across the world

Symposium Goals:

1. To create better understanding and communication about race within our design community of students, alumni, and working professionals
2. Explore how we can create an anti-racist environment in schools and workplaces that help us become more inclusive and equitable architects, designers, planners, and future built environment professionals

The symposium will be a full day of interactive and engaging keynotes, panel discussions, workshops, and networking.

Find more information at the links below

<http://dear.andrewsarchitecture.com/aid/>
<https://www.facebook.com/ArchitecturalInitiativeforDiversity>

WELCOME 9:30 AM

Conference MC: Joel Avery, NOMA, Architectural Initiative for Diversity (AID), Founder/Principal at CREATiVENESS

PART I: Injustices Black, Indigenous, and People of Color face in the architecture and design education system

OPENING KEYNOTE 9:40 AM

Architecture, Race, and Education

Bryan Lee, Founder/Principal at Colloqate Design

Bryan is a Designer and Design Justice Advocate. He is the Founder/Director of Colloqate Design, a nonprofit multidisciplinary design practice dedicated to expanding community access to design and creating spaces of racial, social and cultural equity. Lee most recently served as the Place + Civic Design Director for the Arts Council of New Orleans and prior to that at the 2014 AIA National Firm of the Year, Eskew+Dumez+Ripple (Architecture) in New Orleans.

PANEL DISCUSSION 10:20AM

Open letters sent to universities by students and alumni

My-Anh (me-on) Nguyen, University of Virginia Alumni, Contributor to "A Call to Action Letter"

Makolm J. Rio, GSAPP BSA Columbia Student Activists, Contributor to "On The Futility of Listening"

Michelle Blahovich, Project Manager at Alliance Architects, AID

Jaline McPherson, Master in Landscape Architecture Candidate '2021,

Harvard University Graduate School of Design, Contributor to "Notes on Credibility"

Bryan Lee, Founder/Principal at Colloqate Design

Moderator: Wandile Mthiyane, Obama Foundation Leader, Resolution Project Fellow, Founder & CEO of Ubuntu Design Group & Ubuntu Architecture Summer Abroad, Architectural Initiative for Diversity (AID)

NETWORKING BREAK 10:50 AM

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PART II: Anti-racism by design discussions on social justice and our roles as design students and professionals

**KEYNOTE
11:00 AM**

Social Justice, Architectural Education, and Anti-Racism

Dr. Kwesi Daniels, Head of Architecture Department at Tuskegee University

Dr. Kwesi Daniels is the Head of the Architecture Department at Tuskegee University. His professional experience ranges across various disciplines, including historic preservation, architecture, sustainability management, and urban geography. Over his twenty-year career he has worked for architecture firms and government agencies on public and private sector building projects around the country. He has also played an active role in the National Organization of Minority Architects (NOMA), the Alabama Black Heritage Council, and Kappa Alpha Psi Fraternity, Inc. However, his greatest honor has been teaching students at Tuskegee, Temple, NYU, and Columbia University in the City of New York, in addition to lecturing nationally.

Dr. Erica Cochran Hameen, NOMA, Assoc. AIA, LEED AP, Architectural Designer and Assistant Professor at Carnegie Mellon University School of Architecture (CMU SoA).

Erica Cochran Hameen, Ph.D., NOMA, Assoc. AIA, LEED AP is an architectural designer and Assistant Professor at the Carnegie Mellon University School of Architecture (CMU SoA). She serves as Track Co-Chair of the Master of Science in Architecture-Engineering-Construction Management (MSAECM) program, Track Chair of the PhD of Architecture-Engineering-Construction Management program, and Track Chair of the Doctor of Design (DDes). Erica is also the Co-Director of the Center for Building Performance & Diagnostics (CBPD).

**PANEL DISCUSSION
11:30 AM**

Justice, Equity, Diversity and Inclusion for Centers of Architecture Education

Wandile Mthiyane, Obama Foundation Leader, Resolution Project Fellow, Founder & CEO of Ubuntu Design Group & Ubuntu Architecture Summer Abroad, AID
Dr. Kwesi Daniels, Head of Architecture Department at Tuskegee University

Dr. Erica Cochran-Hameen, NOMA, Assoc. AIA, LEED AP, Architectural Designer and Assistant Professor at Carnegie Mellon University School of Architecture (CMU SoA)

Michael Nixon, Esq. Vice President for Diversity & Inclusion at Andrews University

Moderator: Ashleigh Walton, AIA, NCARB, Registered Architect | Project Manager at Urban Design Associates, Architectural Initiative for Diversity (AID)

NETWORKING LUNCH 12:00 PM

Ask Me Anything | AMA 12:30 PM

PART III: The global perspective of architecture, race, and education

KEYNOTE

1:15 PM

Perspective of Architecture, Race and Education in Post-Colonial Cities

Sibonelo Gumede, Managing Director at Shinka Urban Solutions

Sibonelo Gumede is an urban development practitioner who works across private and public sector environments, driving dialogue and innovation platform opportunities for sustainable community development projects. He uses participatory action research to unlock the value and promote civic engagement about socio-economic participation and inclusive communities. His interests are in people-centred development, stakeholder relationship management and public policy application. Sibonelo is currently the Managing Director for Shinka Urban Solutions, an urban development and advisory consultancy company. He is also a research fellow at the Centre for Arts, Design and Social Research and the Vice President of the Kwa-Zulu Natal Society of Arts. Follow him on Twitter: @gumsheartbeat

PANEL DISCUSSION

1:50 PM

Architecture and planning around the world

Marlon Perkins Jr., B.Arch Candidate 2021, Andrews University

Josh Greene, Advocate of Human-Centered, Place-based, and Mission Driven Design, Design Associate at MASS Design Group

Sibonelo Gumede, Managing Director at Shinka Urban Solutions

Cruz Garcia, Director at WAI ARchitecture Think Tank

Moderator: Dorcas Hakiza, B.Arch Candidate 2021 at Andrews University, Architectural Initiative for Diversity (AID)

NETWORKING BREAK 2:30 PM

<https://www.facebook.com/ArchitecturalInitiativeforDiversity>

PART IV: Exploring what an anti-racist university looks like to students and professionals across the world

KEYNOTE

2:40 PM

The Anti-Racist School of Architecture and Design

This keynote will consist of 4 Pecha Kucha style presentations, each 8 minutes. 20 images, 20 seconds each image.

Caitlyn (Cait) Campbell (She/Her/They/Hen), BSA, Columbia

Caitlyn holds an Honours Double B.A. in Anthropology and Environment & Health Geography, with a background in Art History and Studio Art from Western University, Canada. She is also a Certified Yoga Teacher. Ms. Campbell strives to highlight the distinct connections and disruptions that exist in the world through an expressive practice of writing, making, and critical engagement.

Lisset Conde Avery, Learning and Talent Development Consultant

Lisset Conde Avery is a learning and talent development professional by training. She has assisted organizations of every size as an employee, contractor, and independent consultant to build work cultures of engagement, equity and inclusion that recognize every individual as a whole person.

Chris Daemmrigh, Collaborative Design Workshop

Chris Daemmrigh grew up in Austin, Texas on unceded Tonkawa land. In 2012, he moved to New Orleans, Louisiana, the traditional lands of the Chitimacha, Choctaw and Houma, to attend the Tulane School of Architecture, where he served as vice president of the Multicultural Arts and Architecture Collective and organized with Students Organizing Against Racism, Divest Tulane and the National Organization of Minority Architecture Students (NOMAS-TU).

Cruz Garcia, Director at WAI Architecture Think Tank

Garcia is an Assistant Professor at Virginia Polytechnic and State University. He is the Director of WAI Architecture Think Tank, a planetary studio practicing by questioning the political, historical, and material legacy and imperatives of architecture and urbanism.

PANEL DISCUSSION

3:30 PM

What does an anti-racist university looks like?

Caitlyn (Cait) Campbell (She/Her/They/Hen), BSA, Columbia

Lisset Conde Avery, Learning and Talent Development Professional

Chris Daemmrigh, Emergent Grounds for Design Education

Cruz Garcia, Director at WAI Architecture Think Tank

**Conference MC: Joel Avery, NOMA, AID,
Founder/Principal at CREATiVENESS**

CLOSING REMARKS 4:45 PM

Conference MC: Joel Avery NOMA, AID, Founder/Principal at CREATiVENESS

5:00 PM END OF SYMPOSIUM

YOUR KEYNOTE SPEAKERS



Bryan Lee, Founder/Principal at Colloqate Design

Bryan is a Designer and Design Justice Advocate. He is the founder/Director of Colloqate Design, a nonprofit multidisciplinary design practice dedicated to expanding community access to design and creating spaces of racial, social and cultural equity. Lee most recently served as the Place + Civic Design Director for the Arts Council of New Orleans and prior to that at the 2014 AIA National Firm of the Year, Eskew+Dumez+Ripple (Architecture) in New Orleans.

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Dr. Kwesi Daniels, Head of the Architecture Department at Tuskegee University

Dr. Kwesi Daniels is the Head of the Architecture Department at Tuskegee University. His professional experience ranges across various disciplines, including historic preservation, architecture, sustainability management, and urban geography. Over his twenty-year career he has worked for private sector building projects around the country. He has also played an active role in the National Organization of Minority Architects (NOMA), the Alabama Black Heritage Council, and Kappa Alpha Psi Fraternity, Inc. However, his greatest honor has been teaching students at Tuskegee, Temple, NYU, and Columbia University in the City of New York, in addition to lecturing nationally. program at Tuskegee University, which has resulted in the documentation of civil rights sites in Selma, Montgomery, and Tuskegee, Ala. Professor Daniels earned a BArch and MArch in architecture from Tuskegee University and the University of Illinois at Chicago and a MS in sustainability a Ph.D. in urban geography from Temple University. His impact on West Philadelphia neighborhoods.

<https://www.linkedin.com/in/kwesidaniels/>

YOUR KEYNOTE SPEAKERS



Dr. Erica Cochran Hameen, NOMA, Assoc. AIA, LEED AP, Architectural Designer and Assistant Professor at Carnegie Mellon University School of Architecture (CMU SoA).

Dr Erica Cochran Hameen, NOMA, Assoc AIA, LEED AP is the Co-Director of the Center for Building Performance and Diagnostics (CBPD), Track Chair of the Doctor of Professional Practice program, and the Architecture, Engineering & Construction Management (AECM) PhD program and an Assistant Professor at Carnegie Mellon University (CMU). Prior to joining CMU, Dr. Cochran Hameen served as a Designer for several educational, media and broadcast, residential, community, and transportation facilities. She holds multiple honors including the Pittsburgh Courier Women of Excellence Award, and an AIA award for Diversity Recognition for the UDream program at CMU. Erica holds a B.Arch from Virginia Tech, a MS in Sustainable Design, a Ph.D. in Building Performance & Diagnostics from CMU, is an Associate member of the American Institute of Architects, a LEED accredited professional, and longstanding NOMA member. Dr. Cochran Hameen leads national efforts on sustainability, occupant and human comfort, health and productivity, equity. Her building energy expertise outside of her professional Architecture and Construction Management project recognitions by the White House during the Obama Administration, a multitude of invited lectures, spearheaded or directed both architecture and diversity programs and as the Principal Investigator or Co Principal Investigator of Energy (DOE) and the Department of Defense (DoD)

<https://www.linkedin.com/in/erica-cochran-hameen-phd->

YOUR KEYNOTE SPEAKERS



Sibonelo Gumede, Urbanist and Managing Director at Shinka Urban Solutions

Sibonelo Gumede is an urbanist who is interested in the intersections of urban sociology and public policy application, instruments that shape society and community. He has been driving dialogue and innovation platform opportunities in multi-disciplinary projects. He is currently the Managing Director of Shinka Urban Solutions, an urban development and advisory consultancy company. Gumede holds a Masters degree in Development Studies from the Centre for Arts, Design and Social Research fellow. He is an ambassador for the Urban Links Africa project for Connected Places Catapult. Gumede has also served as a Vice President for the Kwa-Zulu Natal Society of Arts (KZNSA) for two years.

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Lisset Conde Avery, Learning and Talent Development Consultant

Lisset Conde Avery is a learning and talent development professional by training. She has assisted organizations of every size as an employee, contractor, and independent consultant to build work cultures of engagement, equity and inclusion that recognize every individual as a whole person. Helping clients achieve a great organizational and team culture that people want to keep coming back to is her privilege and mission.

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YOUR KEYNOTE SPEAKERS



Cruz Garcia, Director at WAI Architecture Think Tank

WAI Architecture Think Tank is a planetary studio practicing by questioning the political, historical, and material legacy and imperatives of architecture and urbanism. Founded in Brussels during the financial crisis of 2008 by Puerto Rican architect, artist, curator, educator, author and theorist Cruz Garcia and French architect, artist, curator, educator, author and poet Nathalie Frankowski, WAI is one of their several platforms of public engagement that include Beijing-based anti-profit art space Intelligentsia Gallery, and the free and alternative education platform and trade-school Loudreaders.

Based on the emancipating and persecuted alternative practice of education performed by lectores like Luisa Capetillo in the tobacco factories in the Caribbean, Loudreaders is an open pedagogical platform and free trade school that engages with architectural education as a form of mutual aid and critical solidarity in the age of Covid-19.

Garcia and Frankowski are Assistant Professors at Virginia Polytechnic and State University (Virginia Tech) and Visiting Lecturers at the University of Illinois Urbana-Champaign. Their work has been part of the inaugural Chicago Architecture Biennial and exhibitions at the Museum of Modern Art New York, Neues Museum in Nuremberg, and the Museum of Art, Architecture, and Technology Lisbon.

They are authors of Narrative Architecture: A Kynical Manifesto, Pure Hardcore Icons: A Manifesto on Pure Form in Architecture, A Manual of Anti-Racist Architecture Education, and the upcoming book From Black Square to Black Reason: A Post-Colonial Architecture Manifesto. Through the constant ethos of asking 'What about it', WAI Architecture Think Tank is a workshop for architecture intelligentsia that speculates on the possibility of:

Workshops for Anti-Racist Imaginaries
Workshops for Anti-Ableist Imaginaries
Workshops for Anti-Capitalist Imaginaries
Workshops for Anti-Alienating Imaginaries
Workshops for Anti-Imperialist Imaginaries
Workshops for Anti-Heteropatriarchal Imaginaries
www.waithinktank.com
www.loudreaders.com

<https://www.linkedin.com/in/garciacruz/>

YOUR PANELLISTS



Michelle Blahovich, Project Manager at Alliance Architects Architectural Initiative for Diversity (AID)

My objective as a professional is to pursue a career of an architecture relation, in an environment that holds strong values in precedent study (contextual / proven history), the craft of architecture, sustainable design, and contextual urban planning. As a person some of my favourite past times are photography, enjoying time with my family and friends, and traveling. Being mixed of Canadian and Brazilian heritage I have learned to have a great appreciation of all cultures, and in so enjoy learning of new cultures. My passion is to help others achieve their goals and to encourage whatever their dreams hold.



Wandile Mthiyane, Obama Foundation Leader, Resolution Project Fellow, Founder & CEO of Ubuntu Design Group & Ubuntu Architecture Summer Abroad, AID

Wandile Mthiyane is an Obama Leader, Tedx Fellow, architectural designer, social entrepreneur, and the founder and CEO of Ubuntu Design Group (UDG). Ubuntu Design Group is an architectural organization that focuses on social impact design projects ranging from individual experiences growing up in post-apartheid South Africa, Wandile founded UDG on the core idea that if apartheid architecture could be used to segregate and oppress, then community-led design should liberate and enable opportunities for all.

YOUR PANELLISTS



Josh Greene, Design Associate at MASS Design Group

As a native to Phoenix, Arizona, Josh studied Architecture at Arizona State University where he was exposed to the importance of local materials and social impact design. Awarded with the Sean Murphy Travel Grant, Josh studied and visited the social housing of Chile and used those lessons to complete his undergraduate thesis on tribal housing. Josh joined MASS Design Group in Kigali, Rwanda as a Global Health Corps Fellow and designer. For three years he and his teammates designed and built an agricultural university in the Eastern Province with a mission of training the next generation of leaders in conservation agriculture. Familiar with hot and arid climates, Josh loved the opportunity to utilize earth construction in a way that embodied carbon. He has recently returned to the United States in order to pursue his graduate studies at the Yale School of Architecture where he currently sits as a coordinator for the new NOMAS chapter.

<https://www.linkedin.com/in/greenejosh/>



Michael Nixon, Esq., Vice President for Diversity & Inclusion at Andrews University

Michael is the Vice President for Diversity & Inclusion at Andrews University. He began this work at the age of 29, and is the first to serve in this position at Andrews. He is also an Adjunct Professor in the History & Political Science Department where he also advises pre-law students. Prior to this work, Michael served as the Legal Coordinator for the Fair Housing Justice Center in New York City. He has a law degree from the UIC John Marshall Law School (UIC-JMLS) in Chicago, Illinois, and a Bachelor of Science degree in Political Science from Andrews University. He became a member of the New York State Bar in 2014.

<https://www.linkedin.com/in/michaelnixon/>

YOUR PANELLISTS



Caitlyn Campbell, second-year student at Columbia GSAPP's Critical, Curatorial, Conceptual Practices in Architecture

Caitlyn holds an Honours Double B.A. in Anthropology and Environment & Health Geography, with a background in Art History and Studio Art from Western University, Canada. She is also a Certified Yoga Teacher. Ms. Campbell strives to highlight the distinct connections and disruptions that exist in the world through an expressive practice of writing, making, and critical engagement. Her current academic scholarship concerns the intersection of ecological and historical injustices related to marginalized communities and non-human animal life. She is currently undertaking her Master's thesis which traces carceral histories within the United States through the dislocation of Black and marginalized Bodies from Nature and the natural environment. Her project seeks to reimagine this relationship through a community-based clay arts program for post-incarcerated individuals.



Jaline McPherson, third-year Master in Landscape Architecture Candidate at the Harvard Graduate School of Design

As an avid artist, Jaline is interested in the inclusion and celebration of minority perspectives through a visual medium. Jaline believes that landscape architecture should be collaborative in order to celebrate, heal, and create successful communities. Before attending Harvard, Jaline worked professionally for three years as a project designer for SFCS Architects in Roanoke, VA, where she developed a desire to create inclusive environments that celebrate histories and narratives of social equity. During her time at the GSD, she has served as co-chair for the 2019 Black in Design Conference, which explored pathways to liberation through a design lens.

Jaline currently serves as president for the African American Student Union at the GSD and has co-authored student publications advocating for diversity and increased representation within the fields of landscape architecture and design.

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YOUR PANELLISTS



My-Anh Nguyen, NOMA

My-Anh (me-on) Nguyen approaches the built environment from the ancestral land of the Nacochtank people (Washington, DC) and an architectural background. They're committed to spatial justice, social sustainability, and intersectional design as an active alumna facilitator of the UVA Call to Action Letter and Emergent Grounds for Design Education. Their research interests are generative discourse about the values that have been built into our environments and transformed by BIPOC, feminist, and queer perspectives and culture.

<https://www.linkedin.com/in/mapnguyen/>



Chris Daemmrch (He/him/his), Collaborative Design Workshop

Chris Daemmrch grew up in Austin, Texas on unceded Tonkawa land. In 2012, he moved to New Orleans, Louisiana, the traditional lands of the Chitimacha, Choctaw and Houma, to attend the Tulane School of Architecture, where he served as vice president of the Multicultural Arts and Architecture Collective and organized with Students Organizing Against Racism, Divest Tulane and the National Organization of Minority Architecture Students (NOMAS-TU). Chris was also elected to leadership positions with the Tulane College Democrats and the American Institute of Architecture Students (AIAS). He graduated in 2017 with a master's of architecture and a major in political science. Chris currently facilitates Collab, the Collaborative Design Workshop, a design justice research, education and advocacy practice in New Orleans. In the past, he has coordinated programming, content and communications for the AIA New Orleans and the New Orleans Architecture Foundation and contributed to the work of Colloqate Design. Chris serves on the board of the National Organization of Minority Architects' Louisiana chapter, is a member of the Architecture Lobby and co-organizes Emergent Grounds in Design Education.

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YOUR PANELLISTS



Malcolm J. Rio (Ree-oh), GSAPP BSA Columbia Student Activist, Contributor to “On The Futility of Listening”

Malcolm Rio is a graphic and architectural designer and thinker living in New York City. He is currently a Ph.D. student at Columbia University where he researches the historical intersections of race, sexuality, nationhood, architecture, and urbanism. He received his MS in architecture studies (SMArchS) from the Massachusetts Institute of Technology with several distinctions including the 2019 SMArchS Thesis Prize and the Arthur Rotch Special Prize for his research on urbanism and ballroom culture. Rio also holds a Master of Architecture (MArch) from the Rhode Island School of Design (RISD) and a BS in philosophy and a BFA in graphic design from Towson University. Rio was an inaugural AICAD teaching fellow positioned at the Maryland Institute College of Art (MICA) where he taught graphic design, architectural design and foundation studio courses. During his appointment at MICA, Rio’s research focused on the racial and class dimensions of mobile network technologies in Baltimore City as a case study of the hollowing out of public transit systems in medium-sized, post-industrial cities across the US.

THE AID TEAM

The Architectural Initiative for Diversity (AID) is a collective dedicated to the promotion of antiracism in schools of architecture across North America. AID has no formal leadership structure; instead, chapters can be formed by students and alumni from individual schools of architecture across the country.



Ashleigh Walton, AIA, NCARB, Registered Architect and Project Manager at Urban Design Associates

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Dorcas Hakiza, B.Arch Candidate 2021 at Andrews University

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Edna Catumbela, MBS, Biophilic Designer and Human-Building Integration Researcher

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Gwendoline Albright Ndikumagenge, M.Arch, Architectural Designer at Heidi Hornaday Architects

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Wandile Mthiyane, Obama Foundation Leader,
Resolution Project Fellow, Founder & CEO of Ubuntu
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